

# WHITE HOUSE ARTS COURSE PROGRAMME

April to August 2008

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## DAYTIME CLASSES

### **Ten Week Intermediate/Advanced Textiles and Mixed Media Exploration with Gill Collinson**

**Mondays 9.30am–12.30pm starting 21st April £165 per term inc. materials**

A course aimed at those with experience in any visual discipline who would like to continue along their own creative path supported by an experienced artist/tutor within an informal art school environment. Projects will be set as starting points from which to explore a wide range of textile/mixed media techniques combined with essential drawing practice. Gill has a background in Graphic Design and a passion for exploring materials.

### **Ten Week Drawing Day Class with Neil Payne**

**Mondays 1-4pm starting 21st April £160 per term inc. materials**

Discover a range of materials such as oils, acrylics, pastels and simple printmaking in this experimental and enjoyable class. You will be introduced to many drawing techniques and look at still lifes and interiors as well as venturing outside when weather permits. Neil is an inspirational local artist and tutor. This class is suitable for all levels, including absolute beginners.

### **Ten Week Beginner's Textiles and Mixed Media Exploration with Roger Prime**

**Tuesdays 10am-1pm starting 22nd April £165 per term inc. materials**

A unique opportunity to experiment with textiles in an original and creative way. This course offers you the opportunity to add to your knowledge of textile techniques and to learn new skills. Projects will be introduced, and you will be encouraged to experiment and develop these into final finished pieces. There will be plenty of one-to-one guidance and the emphasis will be on the development of ideas and confidence. Suitable for all levels.

### **Ten Week Ceramics Day Class with Gale Woodhouse**

**Wednesdays 9.30am-12 noon starting 23rd April £150 per term inc. materials and firings**

Learn new ways of expressing yourself through the medium of ceramics. A range of techniques will be introduced with a focus on hand building, relief work and decorative techniques. Discover your unique creative potential and achieve personal goals. Suitable for total beginners and those with more experience. An experimental and enjoyable class.

### **Ten Week Jewellery Daytime Course with Geoff Seddon**

**Wednesdays 1-3pm starting 23rd April £120 per term (a small charge will be made for silver)**

This class is ideally suited for those who already have some experience of soldering, and basic jewellery-making techniques, but is open to all levels. You will have the chance to learn new skills and work on your own projects with this highly skilled jeweller and popular tutor.

## EVENING CLASSES

### **Ten Week Ceramics Evening Course with Joy Voisey Mondays 5-7pm or with Matthew Blakely**

**7.15-9.15pm starting 21st April £120 per term inc. materials and firings**

A diverse course which will enable you to make ceramics using a variety of hand building techniques as well as improving your throwing if you wish. Suitable for both total beginners and those with more experience. Joy Voisey is a highly experienced potter and tutor. Matthew Blakely is an established local potter and tutor who specialises in throwing.

### **Ten Week Drawing Evening Course with Liz Wynn-Williams**

**Tuesdays 6.45-8.45pm starting 22nd April £110 per term inc. materials**

Come and enjoy discovering new ways of seeing through a range of drawing exercises in different media on a variety of themes. Beginners and those with more experience are welcome.

**Ten Week Intermediate and Advanced Jewellery Evening Course with Francesca Biggar  
Wednesdays 5-7pm and 7.15-9.15pm starting 23rd April £120 per term (a small charge will be made for silver)**

Higher level classes for those who already have some experience of soldering, and basic jewellery making techniques. You will have the chance to learn new skills and work on your own projects with this highly skilled jeweller and very popular tutor.

**Ten Week Jewellery for Beginners Evening Course with Nick Gillespie Thursdays 5-7pm  
or Francesca Biggar 7.15-9.15pm starting 24th April £120 per term (a small charge will be made for silver)**

A fun, practical course introducing a range of basic techniques such as sawing, soldering, drilling, texturing, forming and finishing. A number of projects will be run to introduce the range of core skills and you will make your own pieces of jewellery. No previous skills or experience are necessary. Christophe Gordon-Brown is a highly skilled goldsmith and sculptor.

**Ten Week Jewellery for Beginners Evening Course with Rebecca Ilett  
Fridays 6.30-8.30pm starting 25th April £120 per term (a small charge will be made for silver)**

A course aimed at beginners introducing basic techniques and processes in jewellery including etching, stone setting and repousse. The course is aimed at beginners, but those with more experience are welcome as 1-1 tuition is aimed at all levels. Rebecca Ilett is a highly skilled local jeweller.

**SUMMER COURSES** (please bring packed lunches - tea and coffee provided)

**Three Day Ceramics with Rachel Dormor**

**Wednesday-Friday 16th-18th July 10-3pm £110 inc. materials and biscuit firings**

Come and enjoy the best of the summer at White House Arts, and work on your hand building and throwing skills on this intensive course. You will have 1-1 tuition as well as the opportunity to discover things for yourself.

**NEW! Summer Drawing Weekend on the River with Neil Payne**

**26th-27th July 10-4pm £95 inc. materials (although you will need to bring your own sketchbook)**

Landscape drawing from the canal boat Rosie! One day will be spent drawing in sketchbooks and on paper in a variety of media on the boat and on the banks of the river. You will take inspiration from how other artists have approached drawing in the landscape. You will be shown how to develop your drawings into exciting mixed media and print making work, by this creative and inspiring tutor.

**Portrait Heads with Mike Gillespie**

**Monday-Friday 4th-8th August 10am-12.30pm £120 inc. materials and biscuit firing**

A special opportunity to take part in the interesting and challenging task of creating a likeness in clay. You will work from a model, benefiting from the wisdom and depth of a sculptor of long experience. Complete beginners are welcome, although those with some experience will find plenty to contribute and share.

**Four Day Textiles with Roger Prime**

**Monday-Thursday 10th-14th August 10-3pm £120 inc. materials**

A unique opportunity to try out a wide range of textile techniques during an intensive four days of experimentation. You start by making your own ceramic buttons, which you can use to embellish your creations - tie dye, batik, felt making, beadwork and embroidery will all be taught, and by the end of the course you will be able to create bags, cushions or scarves with your beautiful textiles!

## **WEEKEND COURSES** (please bring packed lunches - tea and coffee provided)

### **Knitted Wire Jewellery with Roger Prime**

**Sat 12th April 10am-4pm £50 inc. materials**

Create your own beautiful contemporary jewellery by knitting coloured fine wire and beads together. You will be introduced to making knitted sculptural pieces that can then be manipulated and sewn into highly unusual bracelets, neckpieces and brooches. You will be encouraged to create individual contemporary pieces using very basic techniques. Roger Prime is an inspirational local tutor and textile artist. Suitable for all levels of experience.

### **Porcelain Jewellery with Matthew Blakely**

**Sun 13th April 10am-4pm £50 inc. all materials and firings**

Porcelain, polished and fully vitrified, is an ideal material for use in jewellery, or as beads or buttons. On this course you will learn how to colour porcelain clay and then use various lamination techniques to produce a range of small decorative objects. Suitable for all levels.

### **Exploration in Oils with Jane Curtis**

**19th/20th April 10am-4pm £90 inc. basic materials (please bring your own brushes if you have them)**

A comprehensive two-day course to which all standards are welcome. Beginners will learn the basic techniques for using this wonderfully diverse medium. You will learn to understand the practicalities of using the materials, consider colour and composition and look at the work of great artists. Above all you will enjoy experimenting in a relaxed and sympathetic environment. More experienced students may like to work from a simple still life provided, or develop their own ideas.

### **Throwing Weekend with Matthew Blakely**

**26th/27th April 10am-4pm £95 inc. biscuit firing only**

An opportunity to devote a whole weekend to developing your throwing technique. The course is designed to cater for individual needs and, with a group of only 6, there will be plenty of one-to-one tuition. Suitable for beginners and those with more experience. Matthew Blakely is an established local potter and tutor.

### **Coracle Making Course with Olivia Elton-Barrett**

**3rd/4th May 10am-4pm £180 per coracle (based on two people working together) inc. materials**

This unusual and popular course returns! Learn to make a one-man version of an Irish "Boyne" coracle using thick willow withies covered with bitumen-coated calico. Olivia Elton-Barrett is the President of the Basketmakers Association and an extremely experienced coracle maker and tutor. Suitable for anyone who loves messing around in boats.

### **Collage and Monoprint Weekend with Val Armstrong-Wood**

**10th & 11th May 10am-4pm £90 inc. materials and most paper**

In this weekend workshop you will gradually develop collage works on board. The collages will be built up using simple monoprinting and mixed media techniques to create vibrant and personal statements. Students are invited to bring visual materials such as photos, poems or maps on which to base their work. The collages created can be a personal story or an artistic statement in its own right - the possibilities are endless.

### **Repousse Jewellery with Rebecca Ilett**

**Sat 17th May 10am-4pm £50 (a small charge of £8-£10 will be made if you choose to use silver)**

A short course aimed at students who would like to try the ancient process of creating volumetric forms by pushing sheet metal into shape with punches and a lot of hammering. We will be creating 3D forms from flat silver or copper sheet working on pitch to support the metal. You will be able to complete a small pendant during the day. Choose from a range of projects using natural forms, shells, leaves etc. as inspiration. It would be helpful to have some experience of basic jewellery techniques.

### **Silver Clay Jewellery with Melanie Blaikie**

**Sun 18th May 10am-4pm £65 inc. basic materials**

A revolutionary new material, silver clay has all the properties of clay but is 99.9% pure silver. This enables complete beginners to model two or three pieces of jewellery, which will then be fired in minutes and be ready to take home at the end of the day. Melanie Blaikie, a jeweller and one of only a handful of tutors qualified to teach this technique in this country, will run this course.

### **Silver Ring Making Day with Francesca Biggar**

**Sat 24th May 10am-4pm £50 inc. all materials**

A course aimed at beginners. Students can enjoy a whole day of jewellery making, get a feeling for the subject and finish a simple silver ring. The course will cover all the basic jewellery techniques such as filing, soldering, polishing and also the use of tools.

### **Advanced Techniques in Felt Making with Roger Prime**

**Sat 7th June 10am-4pm £50 inc. basic materials**

An exciting course for those who have tried and enjoyed felt making before. You will make your own felted artwork using a variety of felt making techniques such as inlaying, mosaic, and resist. This will give you a unique opportunity to experiment and learn many new felt making techniques and processes to create your own highly individual work.

### **Soapstone Carving with Christophe Gordon-Brown**

**Sun 8th June 10am-4pm £50 (plus approx £15 for stone, all other equipment provided)**

An introductory workshop in the carving of sculpture in Soapstone, which is very soft and easy, yet produces a fine polished result. No skills needed other than enthusiasm and the willingness to explore your creativity. Christophe is a well-known local sculptor who works in stone (see [www.cgb-sculpture.co.uk](http://www.cgb-sculpture.co.uk)).

### **Decorative Glaze Application with Joy Voisey**

**Sat 14th June 10am-4pm £50 inc. firings (bring your own biscuit fired ceramics or use tiles provided)**

A fascinating opportunity to learn a range of techniques for applying glazes to make the most of your pots and sculpture. The day focuses on the creative application of glazes, covering the use of wax and latex resists, stoneware glazes, underglaze colours, oxide painting, and layering techniques that can be used to combine compatible glazes. Joy Voisey is a highly experienced potter and tutor who has worked for many years on ceramics projects in Nigeria.

### **Digital Photography with Alex Murphy**

**Sun 22nd June 10am-4pm £45 (please bring your own digital camera)**

For those who wish to know more about their digital cameras beyond the Auto Mode function. Your camera must have a Manual mode function. You will also learn some compositional techniques to improve your picture-taking skills. If you lack the confidence to take your camera out in public, then this is the workshop for you. You will learn more about your camera with a group of like-minded people and will be able to take photographs under guidance.

### **Create a Plate: Drawing with Scissors with Amanda MacPhail**

**Sat 28th June 10am-3pm £50 inc. firing and one 12" bone china plate (additional plates £20 each or £10 per mug)**

Using bright on-glaze enamels, dynamic contemporary designs and drawings are produced by you the artist, transferred to the fine bone china and fired. Working on plates or mugs, drawings, patterns or designs are explored initially on paper before being transferred to the sheets of enamel. These are then cut and immersed in water and the glaze floated on to the bone china surface. The work is fired in a kiln and then can be used - even put in the dishwasher! Help and inspiration will be given by designer and illustrator Amanda MacPhail.

## **COURSE BOOKINGS**

**Confirmation of a place on a course is on a first come first served basis on receipt of the course fee.**

**Please check availability by email: [info@whitehousearts.co.uk](mailto:info@whitehousearts.co.uk) or phone: 01223 420018**

**Then please send a cheque for the full course fees, made payable to "White House Arts", to 72 Fen Road, Cambridge CB4 1UN**

**Gift Vouchers can be purchased for a particular course or to a certain value, and are the ideal gift for someone who has everything!**

**Terms and Conditions:**

**Fees paid for courses are non-refundable unless there is a waiting list for the course and a replacement can be found.**

**Refunds will be subject to a 10% charge for administration.**