

WHITE HOUSE ARTS COURSE PROGRAMME

July to December 2009

Summer Courses

Four-Day Handbuilding and Smoke Fired Ceramics Course with Penny Sackett Hayes Wednesday 15th–Saturday 18th July 10am-3pm £140 materials included

Over the course of the four days you will gain a deeper understanding of clay through a variety of handbuilding techniques. You will have the opportunity to develop your creative and imaginative skills through the medium of clay and also to try out the exciting and beautiful decorative process of smoke firing using a range of resist techniques. The course is suitable for all levels including complete beginners.

Summer Drawing Day on the River with Neil Payne

Friday 17th July 10am-4pm £50 inc. materials, although you will need to bring your own sketchbook

Landscape drawing from the canal boat Rosie! The day will be spent drawing in sketchbooks and on paper with a variety of media on the boat and on the banks of the river, taking inspiration from how other artists have approached drawing in the landscape. Come and have an enjoyable, productive, and (hopefully) sunny day on the river.

Weekday Courses

No classes during half term week - 26th - 30th October

Ten Week Intermediate/Advanced Textiles and Mixed Media Exploration with Gill Collinson Mondays 9.30am–12.30pm starting 21st September £165 per term inc. materials (3 term discount £415 only available in September)

A course aimed at those with some experience in any visual discipline who would like to continue along their creative path, supported by an experienced artist/tutor within an informal yet stimulating environment. Projects will be set as starting points from which to explore a wide range of textile/mixed media techniques combined with essential design principles.

NEW! Ten Week Expressive Water Colour Day Class with Judith Din

Mondays 1-3pm starting 21st September £110 inc. materials

Learn to use this fragile and spontaneous medium. All the basics will be covered: colour theory, composition, markmaking, light, tone, atmosphere, drawing techniques, washes, wet in wet, dry over dry, unusual viewpoints etc. Students will be encouraged to reconsider what is good painting and to acquire skills so that they can respond to the medium and the subject with integrity and passion.

Ten Week Beginners Textiles and Mixed Media Exploration with Gill Collinson Tuesdays 10am-1pm starting

22nd September £165 per term inc. materials (3 term discount £415 only available in September)

An ideal opportunity for those with no previous experience in mixed media techniques to learn, play and grow in confidence. A new technique is introduced and explored every two weeks leading to the production of a series of "TexTiles" (6 inch square samples). These are combined to produce a glorious technique 'sampler' united by a chosen theme. There will be plenty of one-to-one guidance, developing new skills and learning foundational design principles. An ideal opportunity for those with no previous experience in mixed media techniques to learn, play and grow in confidence through this one year course.

Ten Week Ceramics Day Class with Lucy Blake Wednesdays 9.30am-12 noon

starting 23rd September £150 per term inc. materials and firings (3 term discount £375 only available in September)

Make, experiment, build, change and create. This course provides tuition tailored to the style and interest of each student. Lucy's main focus is sculptural works, but she is equally happy to teach both hand built and thrown techniques as well as sculpture. Discover ways of expressing shape, form, texture and colour through the exciting processes of ceramics. Suited to both the complete beginner and the more advanced student.

Evening Courses

No classes during half term week - 26th - 30th October

Ten Week Ceramics Evening Courses: 5-7pm with Joy Voisey and 7.15-9.15pm with Matthew Blakely starting Mondays 21st September £120 per term inc. firings and materials (3 term discount £310 only available in September)

A diverse course which will enable you to make ceramics using a variety of hand building techniques as well as improving your throwing if you wish. Suitable for both total beginners and those with more experience.

Ten Week Drawing Evening Course with Niki Chandler Tuesdays 7-9pm starting 22nd September £110 per term inc. materials (3 term discount £285 only available in September)

This lively course is aimed at all those who have a passion and interest in learning to see through the activity of drawing. You will be encouraged to discover your own personal style through engagement with a wide range of observational drawing and mark-making exercises. Formal elements of design such as colour, pattern, scale, texture and composition will be covered. The course is suitable for complete beginners to drawing but will also appeal to those pursuing other craft areas as Niki has a background in design and textiles.

Ten Week Intermediate and Advanced Jewellery Evening Course with Christophe Gordon-Brown Wednesdays 5-7pm and 7.15-9.15pm starting 23rd September £120 per term (3 term discount £310 only available in September) A charge will be made for silver and consumables used.

(Christophe is covering Francesca Biggar's courses while she is on maternity leave)

Higher level classes for those who already have some experience of soldering and basic jewellery making techniques. You will have the chance to learn new skills and work on your own projects.

Ten Week Beginners Jewellery Evening Course with Nick Gillespie Thursdays 5-7pm starting 24th September £120 per term (3 term discount £310 only available in September) A charge will be made for silver and consumables used)

Learn the basics of working precious metals and jewellery construction: soldering, sawing, smithing, stone setting, texturing and polishing. An easy going exploration and chance to learn the core skills necessary to accomplish your own projects - it's easier than you think. No experience necessary.

Ten Week Beginners Jewellery Evening Course with Rebecca Ilett Thursdays 7.15-9.15pm starting 24th September £120 per term (3 term discount £310 only available in September) A charge will be made for silver and consumables used.

(Rebecca is covering Francesca Biggar's course while she is on maternity leave)

A fun, practical course introducing a range of basic techniques such as sawing, soldering, drilling, texturing, forming and finishing. A number of projects will be run to introduce the range of core skills and you will make your own pieces of jewellery. No previous skills or experience are necessary.

Ten Week Beginners Jewellery Evening Course with Rebecca Ilett Fridays 7-9pm starting 25th September £120 per term (3 term discount £310 only available in September) A charge will be made for silver and consumables used.

A course aimed at beginners introducing basic techniques and processes in jewellery including etching, stone setting and repousse. The course is aimed at beginners, but those with more experience are very welcome too.

Weekend Courses

Please bring a packed lunch – tea and coffee provided

Two Saturdays of Kiln Glass with Linda Boy Saturday 26th September and Saturday 3rd October 10am-4pm £100 inc. materials and firings

Your imagination is the only limit when looking for materials and objects to trap between glass to create experimental fused glass pieces to hang in windows or make into jewellery. Moulds will be provided for slumping glass. If time permits, you will also learn how to make your own plaster moulds to make 3D objects. This course is suitable for those who have little or no experience in kiln glass work.

Felt Fun with Gill Collinson Saturday 10th October 10am-4pm £55 inc. materials

Get a feel for the wonderful art form of making felt. Initially you will learn the process of how to make a piece of felt. You will then be shown how to incorporate other materials such as threads and yarns into the felt to embellish and decorate and how to create felt beads and bobbles. Finally you will learn how to construct a small bag, glasses case or book cover using your felt.

Beginner Silver Clay Jewellery with Melanie Blaikie

Saturday 17th or Sunday 18th October 10am-4pm £70 inc. basic materials

A revolutionary new material, silver clay has all the properties of clay but is 99.9% pure silver. This will enable complete beginners to model two or three pieces of jewellery, which will then be fired in minutes and be ready to take home at the end of the day.

NEW! Making Jewellery with a Hammer with Christophe Gordon Brown

Saturday 7th November 10am-4pm £60 (a charge will be made for silver used)

A surprising range of forms can be made using the basic technique of hammering. It's not as simple as it looks, but a day creating silver bangles or earrings will help you acquire the skill. No previous experience necessary.

Christmas Collographs with Andy McKenzie

Saturday 14th November 10am-4pm £50 inc. basic materials

A great opportunity to create your own unique and unusual Christmas cards using this simple but very effective method of printmaking. You will be shown how to make marks on your "block" using different markmaking techniques, and then how to ink them up and print onto a range of papers.

Throwing Weekend with Matthew Blakeley

21st and 22nd November 10am-4pm £100 inc. materials and biscuit firing

This intensive weekend workshop will enable you to concentrate on developing your throwing skills and improve your technique. This class is suitable for people of all abilities, from complete beginners, to those with plenty of experience, who wish to focus on a particular throwing skill. With a small group, where each student has their own wheel, there will be plenty of one to one tuition.

Christmas Copper Foil Decorations with Jill Fordham

Saturday 28th November 10am-4pm £60 inc. materials

Enter into the festive spirit of Christmas and make your own vibrant glass Christmas decorations. Explore making simple 3D glass pieces using the copperfoil technique and adding wire and iridescence for extra Christmas sparkle.

COURSE BOOKINGS

Confirmation of a place on a course is on a first come first served basis on receipt of the course fee.

Please check availability by email: info@whitehousearts.co.uk or phone: 01223 420018

Then please send a cheque for the full course fees, made payable to "White House Arts", to:

72 Fen Road, Cambridge CB4 1UN

Gift Vouchers can be purchased for a particular course or to a certain value, and are the ideal gift for someone who has everything!

Terms and Conditions:

Fees paid for courses are non-refundable unless there is a waiting list for the course and a replacement can be found.

Refunds will be subject to a 10% charge for administration.